

# BRANCHING OUT!

Every October, in honor of Domestic Violence Awareness Month, 180's Amanda's Easel unveils a survivor-led DV awareness art exhibit. This traveling DV awareness art exhibit will be on display throughout the year all over Monmouth County and beyond in order to create awareness about domestic violence in our community and the services 180 Turning Lives Around provides survivors of domestic violence.

Created by the parents and families who participated at 180's Amanda's Easel, this year's exhibit is titled **"Branching Out."**

**"Branching Out"** represents expansion, transformation or exploration into new areas. Much like survivors of domestic violence, trees withstand storms, droughts, cycles and seasons. Even when they lose leaves or branches, they are often resilient enough to survive and regenerate.

By elevating survivor voices, sharing personal stories of growth and change, 180 Turning Lives Around hopes to raise community awareness about the impact of domestic violence and the **transformative power of creative expression.**

*"Continuity gives us roots, change gives us branches, letting us stretch and grow and reach new heights"*  
- **Pauline R. Kezer**

#### About the Contributing Artist:

Andre M. Herviou (1933–2026) was born in France and survived World War II. A commercial artist by trade, Andre worked for the U.S. government in France before moving to Monmouth County in 1967. In the 1970s, Andre started his own graphics business. An avid Lionel train collector, he brought his artistic talent and craftsmanship to his collection, creating detailed models and landscapes to complement his trains. He continued working with his hands well into his 90s and took great joy in creating things, especially knowing that others could appreciate and enjoy his work.

Andre generously donated dozens of hand-crafted trees to our Amanda's Easel program, and you can see them used creatively throughout the exhibit. The trees carry a wonderful metaphorical connection to art therapy, where they are often used as a powerful tool to help clients explore their strengths, coping strategies, and self-perception.

We are deeply grateful to Andre for his generous contribution and for sharing a piece of his creativity and passion with our Amanda's Easel program.

If you are interested  
in having this  
exhibit displayed,  
please contact  
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